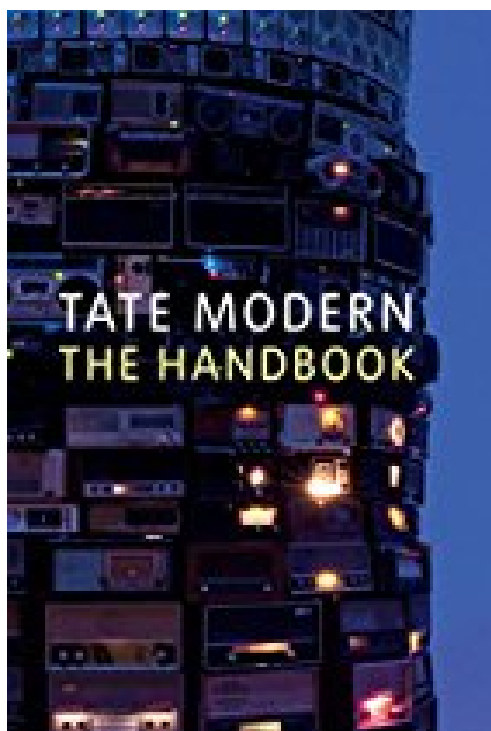




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352 pages

Présentation de l'éditeur

First opened in 2000, Tate Modern is acclaimed worldwide as the pre-eminent gallery of modern and contemporary art. This book is published to accompany the opening of the major new extension to the museum in the summer of 2016. The vastly increased gallery space will allow a much enhanced display of works from Tate's collection of international modern and contemporary art, offering a more global outlook and greater diversity, and reflecting the significance of the constantly shifting hubs of influence and activity in the art world that have occurred since the beginning of the twentieth century. An essay by Frances Morris summarises the history of the collection before setting out the current ethos for acquiring works, offering an intriguing insight into the considerations involved in building and shaping a national collection. Matthew Gale describes some of the changing themes in the gallery displays. The Artists A-Z section includes not only many of the most popular works in the collection, including Matisse's *The Snail*, Rothko's *Seagram Murals*, Dali's *Lobster Telephone* and Holzer's *Truisms*, but also features recent acquisitions from across the world by important artists such as Abraham Cruzvillegas, Daido Moriyama, Dayanita Singh and Ai Weiwei. The texts, written by Tate curators, offer a summary of the career of each artist as well as a description of the work, while a glossary outlines the pivotal moments and places in the history of modern art. More than simply a guide to one of the most important museums in its field, the book is also an invaluable tool to the understanding of modern art and artists.

Biographie de l'auteur
Matthew Gale is Head of Displays at Tate Modern Frances Morris is Director of Collection, International Art, Tate Modern

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